

Lexie Owen
Semester Review December 2, 2020

Research Activities Year 2 (Summer 2020 / Fall 2020)

Technical Courses / Other Courses

Silkscreen Course – August 10 – 13 2020

Large Format Silkscreen Course – November 2 – 5 2020

Previous Technical Courses

Publishing Workshop Course – Aug 13, 2019

Analogue Photography Course – Aug 14, 15 2019

Photo Studio Course – Aug 16 2019

Model + Prototype Studio Course – Dec 9 – 12 2019

Metal Workshop Course – Jan 27 – 29 2020

Printshop Course – Jan 30 2020

Design Workshop w/ Theo Barth – Jan 31 2020

Film and Video Course – March 3 – 4 2020

External Activities

Symposium – The New Alphabet School, #Caring, June 11 – 14, HWK Berlin

Residency – The Dinghy, July 8 – August 8 2020

Residency – Grizedale Arts (September 2020, delayed due to Corona)

Grant Application – Diverses stipend, Kulturrådet October 16 2020

Symposium – Caring Infrastructures, October 24 – 25 2020, M.1, Hohenlockstedt

Workshop Application – The New Alphabet School, October 26 2020

Ongoing Projects Description

Nitja Exhibition: Let's Go To The Mall (working title) (potential thesis project)

Let's Go To The Mall is a performative investigation into the physical and social architectures of Lillestrøm Torv and Strømmen Storsenter. This project is detailed thoroughly in the proposal for Nitja senter for samtidskunst.

Vinteroverlevelse-forening (potential thesis project)

Vinteroverlevelse-forening- This project is a radical gesture of self-care posing as an association. Through the project I will develop a 'tool kit' for surviving the Norwegian winter months by asking for input from those experienced with the task at hand. This project addresses non-commercialized self-care as a vital aspect of human experience, and a base from which we as individuals can be with others more fully.

I have created a website (vof.lexieowen.com) to begin soliciting help from the broader public, which I have begun to disseminate through various networks. Over the course of the winter I will follow the advice provided to me through this project to help myself survive the winter months in Norway. I will document myself performing the tasks and rituals provided to me by contributors, and compile the documentation into a series of artistic works that could include sculptures / sculptural installations, video works, photographic works and an artist book. These task and rituals will become a "tool-kit" which others can use to help themselves survive winter in Norway.

Other Projects

20 / 45 / 45 / 45 / 90 / 20

20 / 45 / 45 / 45 / 90 / 20 is a curatorial proposal that shapes itself around the sourdough bread making process. Denoting the “fallow” moments in the process of making sourdough, the project’s title references the intervals of time between inputs of careful labour while making bread. With a group of participant co-producers *20 / 45 / 45 / 45 / 90 / 20* will fill these pauses with activities drawn from the bread-making process. Creating an environment for exchange the work approximates touch through the sharing of tactile processes at a distance. *20 / 45 / 45 / 45 / 90 / 20* creates an intimate public of co-producers, and will engage with larger audiences through the production of a zine which will include instructions for bread baking as well as documentation of the activities performed during the fallow moments.

An open call for participation in ongoing iterations will be circulated in December and January, with performances scheduled throughout winter and spring 2021.

Aesthetics Esthetics

Aesthetics Esthetics is a public performance, feminist reading group, and manicure service provider, which will generate the development of a small publication or series of publications. The project is an extension of other public reading group projects I have developed in the past, but is much more explicitly feminist and expanded in scope. The publication will include the texts of artist manifestos written by women & non-binary folks, instructions for how to give a manicure, and a selection of writings/drawings solicited and submitted by femme identifying people and non-binary folks about their relationship to self-care, esthetics and “femme armour.” The public performance will entail the creation of a nail salon in a public site, where I will offer free manicures to participants while we read the collected manifestos, short feminist texts and the submitted writings, as well as writing developed by myself for the project. This project will be further developed in Spring 2021, looking to realize the work in public space during Oslo Pride 2021.

Parking Structures / The Pancake Review

Parking Structures is an ongoing research based project investigating the ad hoc parking economies that develop in parallel to large scale annual events in Canada. Focused on the Pacific National Exhibition in Vancouver, and the Calgary Stampede in Calgary, the project saw me collect an immense amount of primary research on site from 2018-2019. I am currently working on the development of three publications in relation to this project: a limited edition series of silkscreen printed postcards of illustrations relating to the research, a book documenting the pancake breakfasts I attended, and a book looking at the material conditions of parking in Vancouver, offering advice on both how to encourage and prevent parking practices.

Dummies of the 2 books will be produced in December 2020, and will be published in summer 2021 in Canada. The limited edition silkscreen prints will be printed in January 2021 at KHiO.

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Reading (ongoing)

Hanula, Mika

The Politics of Small Gestures
Artistic Research Methodology

Reilly, Maura

Curatorial Activism: Towards and
Ethics of Curating

Purvis, Ted

What We Want is Free

Roberts, John

The Intangibilities of Form

Sigler, Friederike

Work (Documents of
Contemporary Art)

Wilson-Raybould, Jody

From Where I Stand

Graber, David

Fragments of an Anarchist
Anthropology

Smith, Patti

M Train

Mouffe, Chantal

Agonistics

Fournier, Lauren

Fermentation as Self Care
Self-care for Skeptics
Autotheory as Feminist Practice

Calle, Sophie

Take Care of Yourself
Suite Vientienne

Benjamin, Walter

The Arcades Project

Kraus, Chris

Social Practices
Where Art Belongs
Kelly Lake Store +
Other Stories
I Love Dick

Arruzza et al

Feminism for the 99%

Newton, Matthew

The Shopping Mall

Boon & Levine

Practice (Documents of
Contemporary Art)

Luis, Jacob

Commerce by Artists

Tucker, Daniel, ed

Immersive Life
Practices

Burton, et al

Public Servants

Randolph, Jeanne

Shopping Cart
Panteism

Whitechapel Press

Health

Oakley, Be

Radical Softness as a
Boundless Form of
Resistance