

Lexie Owen

Semester Review May 8, 2019

## Research Activities Year 1 (Autumn 2019 / Spring 2020)

### **Technical Courses / Other Courses**

Publishing Workshop Course – Aug 13, 2019

Analogue Photography Course – Aug 14, 15 2019

Photo Studio Course – Aug 16 2019

Model + Prototype Studio Course – Dec 9 – 12 2019

Metal Workshop Course – Jan 27 – 29 2020

Printshop Course – Jan 30 2020

Design Workshop w/ Theo Barth – Jan 31 2020

Film and Video Course – March 3 – 4 2020

### **Tutorials**

Helen Stratford – September 11, 2019

Merete – September 18, 2019

Apolonija - September 24, 2019

Victoria Browne – September 26, 2019

Merete – Jan 27, 2020

Apolonija – Feb 26, 2020

Apolonija – March 24, 2020

Merete – March 25, 2020

Apolonija – April 28, 2020

### **External Activities**

Grant Application – CCA – October 2, 2019

Sun + Sea (Marina) – Participated in performance October 12, 2019

Artist Talk – Canadian Glass and Clay Gallery, November 12, 2019

Workshop Delivery – Canadian Glass and Clay Gallery, November 12, 2019

Attended Creative Time, NYC November 14 – 16, 2019

Lecture day November 15

Writing the Social: workshop with Gretchen Coombs November 16

Guest Lecture – Emily Carr University, “Social Practice Studio,” March 6 2020

Residency – Grizedale Arts (upcoming, September 2020)

### **Jessheim Project (112 Skåler)**

Semester 1 group project

Areas of personal responsibility

Project planning calendar

Design of object

Permitting drawings & communication

Construction of object (with Karina)

Installation of object (with Karina)

Budget reconciliation

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## Reading (ongoing)

Hanula, Mika	Kraus, Chris
The Politics of Small Gestures	Social Practices
Artistic Research Methodology	Where Art Belongs
Reilly, Maura	Kelly Lake Store +
Curatorial Activism: Towards and	Other Stories
Ethics of Curating	I Love Dick
Purvis, Ted	Arruzza et al
What We Want is Free	Feminism for the 99%
Roberts, John	Newton, Matthew
The Intangibilities of Form	The Shopping Mall
Sigler, Friederike	Boon & Levine
Work (Documents of	Practice (Documents of
Contemporary Art)	Contemporary Art)
Wilson-Raybould, Jody	Luis, Jacob
From Where I Stand	Commerce by Artists
Graber, David	Tucker, Daniel, ed
Fragments of an Anarchist	Immersive Life
Anthropology	Practices
Smith, Patti	Burton, et al
M Train	Public Servants
Mouffe, Chantal	Randolph, Jeanne
Agonistics	Shopping Cart
	Pantheism

Additional titles on my reading list can be found at  
<https://notes.lexieowen.com/category/reading-list/>

## Ongoing Projects Description

### **20 | 45 | 45 | 45 | 90 | 20**

*20 | 45 | 45 | 45 | 90 | 20* is a curatorial proposal that shapes itself around the sourdough bread making process. Denoting the “fallow” moments in the process of making sourdough, the project’s title references the intervals of time between inputs of careful labour while making bread. With a group of participant co-producers *20 | 45 | 45 | 45 | 90 | 20* will fill these pauses with activities drawn from the bread-making process. Creating an environment for exchange the work approximates touch through the sharing of tactile processes at a distance. *20 | 45 | 45 | 45 | 90 | 20* creates an intimate public of co-producers, and will engage with larger audiences through the production of a zine which will include instructions for bread baking as well as documentation of the activities performed during the fallow moments.

Depending on the success of the inaugural *20 | 45 | 45 | 45 | 90 | 20* event the project may be scaled up over Summer 2020 through an open call for participants, and a series of *20 | 45 | 45 | 45 | 90 | 20* events may be hosted

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over the summer. In this case, each individual event would be documented with a zine, creating an archive of the project.

### **The Soft Apocalypse Skills Share**

<https://softapocalypse.org/>

The Soft Apocalypse Skills Share is a volunteer artist-run hub for sharing skills to get us through this challenging time, with a particular focus of soft skills, and hard-skills for self-care. The project aims to connect existing networks of care, share, host and signal boost events focusing on building capacity for caring about ourselves and others as well as connect people who need skills with people who have them.

Looking to rethink what types of skills are necessary for challenging times, the project expands upon the notion of an “apocalypse skill.” Usually construed as “hard-core” survivalist, I’m interested in re-thinking the kinds of “apocalypse skills” we need by reframing this notion to include the ways we care for ourselves and others

Launched as a website and facebook group in March 2020, I will continue hosting the project over Summer 2020, and am working towards organizing a series of workshops to support the aims of the group.

### **Aesthetics Esthetics**

Aesthetics Esthetics is a public performance, feminist reading group, and manicure service provider which will generate the development of a small publication or series of publications. The project is an extension of other public reading group projects I have developed in the past, but is much more explicitly feminist and expanded in scope. The publication will include the texts of artist manifestos written by women & non-binary folks, instructions for how to give a manicure, and a selection of writings/drawings solicited and submitted by femme identifying people and non-binary folks about their relationship to self-care, esthetics and “femme armour.” The public performance will entail the creation of a nail salon in a public site, where I will offer free manicures to participants while we read the collected manifestos, short feminist texts and the submitted writings, as well as writing developed by myself for the project. This project will be further developed in Autumn 2020.

### **Parking Structures**

Parking Structures is an ongoing research based project investigating the ad hoc parking economies that develop in parallel to large scale annual events in Canada. Focused on the Pacific National Exhibition in Vancouver, and the Calgary Stampede in Calgary, the project saw me collect an immense amount of primary research on site from 2018-2019. During the Spring 2020 semester I developed this research into a performance lecture which will be delivered in Autumn 2020. I am currently working on the development of two publications in relation to this project: a photo essay and a book delineating the formal aspects of these practices. The publications will be completed over the course of Summer 2020.